

Cangiari, Corporate

Alessandra Turra, Redattori/Stylist

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FASHION SCOOPS

QUESTROM VISITS: In a shrewd move to try to win over one of his biggest critics, **Ron Johnson** gave **Allen Questrom** a personal tour of the J.C. Penney prototype in Dallas last week, sources said. Johnson has already escorted vendors, retail analysts and journalists through the format, housed on the third floor of the store in the Valley View Center, and just about everybody walks out impressed by the creativity and the clean, contemporary shop-in-shop character.

Questrom, who ran the chain from 2000 to 2004 and remains highly respected as the king of retail turnarounds, declined to comment on his visit. On past occasions, he's sharply criticized Johnson for rolling out elements of the prototype format without testing first with customers in at least a location or two, and has questioned whether the upscaling of products and elevated store design are relevant to Penney's middle-income demographic. He's been deeply troubled by Penney's steep sales slide and massive layoffs as well. Johnson declined to comment on Questrom's visit. No word on whether lunch was part of the agenda.

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NEW FACES: A wind of change is blowing through the creative departments of a number of Italian fashion brands. On Thursday, Genny revealed the departure of creative director **Gabriele Colangelo**. High-end apparel manufacturer Swinger International, the owner of Genny, tapped Colangelo in 2011 to relaunch the women's wear label, which was popular in the Eighties and Nineties. According to sources, Genny is still looking for a new creative director.

Meanwhile, eco-friendly label Cangiari tapped **Paulo Melin Andersson** as creative director. Andersson, who had the same position at Chloé until March 2008, will make his debut at Cangiari with the spring 2014 collection.

"This brand creates excellence through the valorization of craftsmanship," said Melin Andersson. "My goal is to combine the language of contemporary design with the know-how of the local tradition in a sophisticated yet wearable product targeted to customers who love exclusivity but consider ethic aspects."

—ALESSANDRA TURRA



Laetitia Casta stars in Chanel's latest eyewear campaign shot by Karl Lagerfeld.

MADE IN THE SHADE: Karl Lagerfeld could very well be the only designer in the world to shoot an eyewear campaign while wearing sunglasses. His latest subject, French actress and model **Laetitia Casta**, posed for the designer in his Rue de Lille photo studio wearing a range of shades and optical frames from Chanel's spring 2013 collection.

Other accessories — notably boater hats with oversized, transparent brims — figure in the black-and-white images. The ads are slated to debut in France

on April 26 in Madame Figaro and Elle, with an international rollout to follow.

—MILES SOCHA

FEELS LIKE A LIFETIME: **Fraico Costa** will take a quick break from working on the pre-spring Calvin Klein Collection to accept the 2013 André Leon Talley Lifetime Achievement Award from the Savannah College of Art and Design. The Brazilian-born creative director will be honored May 18 at the university's annual fashion show in Savannah by SCAD president and cofounder **Paula Wallace** and Vogue contributing editor and SCAD trustee **André Leon Talley**.

"To be recognized for my work by SCAD, which does so much to cultivate new design talent and connecting the fashion industry with Savannah, makes this acknowledgement especially meaningful to me," Costa said.

Earlier that day, an exhibition of Costa's work will go on view at the SCAD Museum of Art.

—ROSEMARY FEITELBERG

NORTHERN EXPOSURE: The Duke and Duchess of Cambridge traveled to Glasgow, Scotland on Thursday to view the grounds for the 2014 Commonwealth Games. The visit is part of a two-day tour of Scotland, where the royal couple is known as the Earl and Countess of Strathearn. The duchess wore a flared blue and gray plaid coat from the British brand Moloh for the tour of the Emirates Arena where the couple also watched pole-vaulters, badminton players and a netball match and cyclists practicing at the Sir Chris Hoy Velodrome.

They will also visit the Dumfries House in Ayrshire, the 18th-century mansion that was purchased — along with its contents and adjoining land — by a consortium led by the Prince of Wales in June 2007. Charles will join the royal couple for the launch of the Manoukian Foundation's outdoor center for youth services and schools. The couple's next stop will be Barrow-in-Furness, Cumbria where they will learn about the new Astute Class of nuclear submarines built by BAE Systems for the Royal Navy. —LORELEI MARFIL

GARDEN VARIETY: New York's Museum of Modern Art will host its annual spring benefit on May 21, when it will honor

Mayor **Michael Bloomberg**, along with artists **Elsworth Kelly** and **Cindy Sherman**, WWD has learned. The event, sponsored this year by Cartier, will also serve as a birthday celebration for Kelly, who will turn 90 later in May. **Diane von Furstenberg** and **Barry Diller**, **Aisa** and **Dan Doctoroff**, **Agnes Gund**, **Jo Carole** and **Ronald S. Lauder** and **Jack Shear** will serve as co-chairs. Following dinner, the band Fun will headline the annual after party in the museum's sculpture garden. —WWD STAFF

DRESSED TO IMPRESS: Christian Dior is set to make a mighty impression at its museum in Granville, France, this spring and summer. Scores of Impressionist paintings — on loan from the Musée d'Orsay, the Musée Marmottan Monet and other institutions — are making their way towards the historic home of the founding designer. They will be paired with more than 70 Dior dresses that echo the colors, silhouettes and dreamy femininity of works by Edgar Degas, Georges Seurat,



Dresses inspired by Renoir, Seurat and Manet from Dior's fall-winter 2007 couture collection.

Pierre-Auguste Renoir, Berthe Morisot and other artists.

The showcase coincides with an Impressionist festival in the Normandy region of France, and will include a bespoke "perfume path" in the garden of the villa and a Rizzoli book by **Florence Müller**, a fashion historian and curator of the exhibition. It opens May 4 and runs through Sept. 22. —M.S.

THREE FOR THE ROAD: Accepting the Mother Hale Award for Mothers Who Make A Difference, **Sharon Bush** recalled meeting the humanitarian Mother Hale decades ago. Bush, a former inner-city teacher, described sitting in on one of Hale's story hours and seeing Hale reflexively comfort a small, crying child. "She was always helping the neediest," Bush told guests at Wednesday night's Hale House benefit at the Mandarin Oriental Hotel. JP Morgan Chase's **Christine Larsen** was also honored

Bush's three children **Lauren**, **Ashley** and **Pierce** (who flew in from Houston for the occasion) presented the award. They closed in the crowd to how their mother often made a point of taking their younger selves when doing various acts of goodwill — a habit they grew to appreciate as adults. In fact, her generosity earned her the nickname "Share Bear," which also helped spawn **Teddy Share**, a charity she started with her daughter, **Lauren Bush Lauren**.

Her eldest daughter and son-in-law **David Lauren** weren't the only fashion types at the black tie. **Douglas Hannant's Frederick Anderson** and **Alexandra Leibel** cochaired the event with **Janice Innis-Thompson**. The evening's hostess **Patricia Clarkson** mentioned her Dolce & Gabbana ensemble more than once to an audience that included **Nicole Miller** and her husband **Kim Teipale**, **Gillian Minner**, **Consuelo Vanderbilt Bristle**, **Costin**, **Larry Leeds** and **Yaz** and **Valentin Hernandez**. **Jean Shafiroff** proudly showed off her \$250 J.C. Penney find — a pale pink strapless Pearl by Georgina Chapman gown that perfectly matched the cherry blossoms on each table. "I have something similar from Oscar but it is much fuller. I am planning to wear it to the New York City Ballet gala," she said.

Clarkson has other obligations. Having wrapped up **Zal Batmanglij's** "The East," she will be shooting a new flick in New York this summer with **Ben Kingsley**. —R.F.

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