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| Pag.     | <i>The CANGIARI woman wears clothes of an ancient feel</i> |  |
|          | Cangiari, Monografico                                      |  |

Sunday, 28 February 2010 - womenswear

## The CANGIARI woman wears clothes of an ancient feel



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The collection drives inspiration from images of the past century's elegance translated into a modern language for a modern woman that "is" and not just "has".

The CANGIARI woman wears clothes of an ancient feel that comes from fabrics woven by "masters" singing old songs as if they were mantras. It is a woman that wants to wear clothes which respect her conscience and her consciously responsible way of living.

The CANGIARI idea of elegance is expressed by clothes that overcome the concept of space and time creating a wardrobe that can be worn at any latitude despite having been conceived in a place so strongly marked by a dramatic history.

All pieces can be worn at the office or at an evening with friends, they can be mixed together, and they are deconstructed but once worn they generate unusual volumes.

Outerwear details recall men's tailoring tradition, by covering the knee their length cancels but at the same time emphasizes shapes. The cruise trousers extend the silhouette, skirts with pines inside or outside, recall the ancient Seminara vases. The waistcoat jackets emphasize the waist, capes and belts ensuring cocooning effect on the body.

Embroideries underline the waves, emphasize edge-to-edge stitches and lighten up detailing.

Hand loomed fabrics are made by organic yarns of wool-cotton, wool-silk, silk-cashmere mixes, and also organic flannel and natural silk from Calabria.

The natural colours are taken from the sea and the earth: rust, copper, wisteria, octane and light blue.